

## Campus to Select Best Dressed Girl

GLAMOUR magazine's 1959 "10 Best Dressed College Girls in America" contest is underway. The UMD Statesman has been invited to assist the magazine by helping select the best dressed girl on our campus. The ten points that GLAMOUR considers necessary for our best dressed candidate to have are: 1. Good figure, beautiful posture. 2. Clean, shining, well-kept hair. 3. Imagination in managing a clothes budget. 4. Good grooming—not just neat, but impeccable. 5. Appropriate campus look (she's in line with local customs. 6. A clear understanding of her fashion type. 7. Individuality in her use of fashion color, accessories. 8. A workable wardrobe plan. 9. A neat way with make-up (enough to look pretty, not overdone). 10. Appropriate—not rah rah—look for off-campus occasions.

Three pictures of our candidate—in an on-campus outfit, a daytime off-campus outfit, and a date dress (full or cocktail length) will be submitted with the official entry form to GLAMOUR. At the beginning of March, a panel of GLAMOUR editors will choose the "10 Best Dressed College Girls in America" from entries submitted by hundreds of colleges in the United States and Canada.

The 10 winners will be photographed on college campuses for the magazine's annual August College Issue and will be flown to New York in June via American Airlines as GLAMOUR's guests. America's jet service, launched this January, makes them the first airline with jets across the U.S.A. During their visit to New York they will stay at the Biltmore Hotel and will participate in GLAMOUR's College Fashion Show that previews the August issue for over 500 stores. They will appear on television (the 1958 winners were on Dave Garroway's "Today" show and on Arthur Godfrey's morning show), will be entertained in the homes of GLAMOUR editors, at the theatre and in famous New York restaurants. They will also have photographic appointments and will be interviewed by various GLAMOUR editors.

The Statesman staff is joining with a panel of judges in planning this contest. They feel that the contest should provide interest for the many campus people interested in the appearance of the co-eds on the UMD campus. They also feel this should provide an opportunity for UMD co-eds to participate in a national contest.

## Serenade for Valentines

"Serenade of Hearts" will be the theme of the Valentines dance Saturday evening, Feb. 14. This dance, sponsored by Kirby Student Center Program committee for UMD dancing pleasure, takes place in the Kirby Ballroom from 9-12 p.m. Music

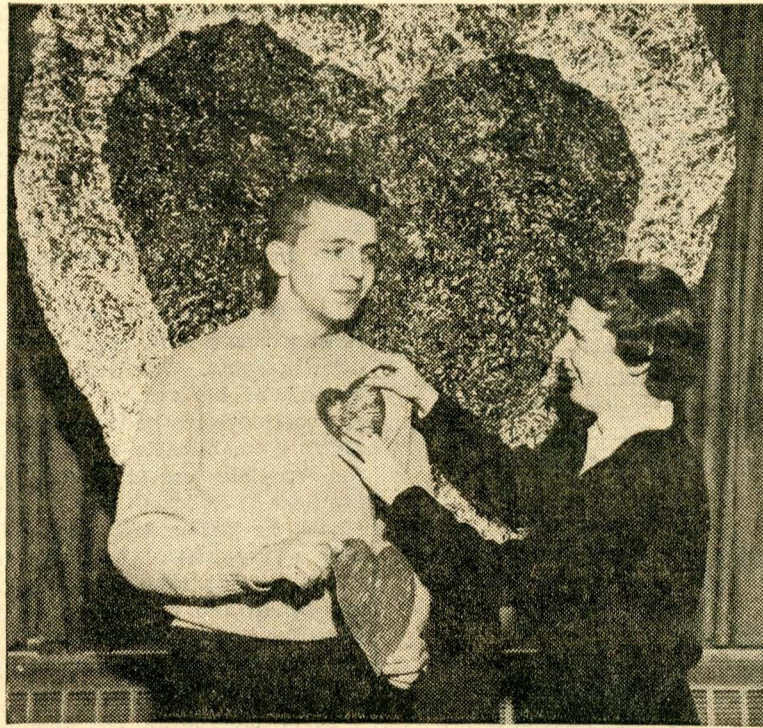
by The Messengers, a four-piece combo of UMD students, will serenade the dancers.

The ballroom will be decorated with hearts and sweetheart trees, on which couples may sign their initials. The planning and decorating for the dance is being

done by the Social and Special Events Committee, under the chairmanship of Karen Skoglund.

The dance will be a climax to the KUMD Tag Week. The Kirby Program Committee is happy to co-operate with the Freshman Class by providing the dance free to all couples who present one KUMD Tag. The tags, which cost one dollar each, may be obtained from any member of the Freshman class or at the door Saturday evening.

Karen Skoglund, Social and Special Events chairman, invites everyone to "Treat your Valentine to a special Valentine's Day by taking her to the "Serenade of Hearts" dance.



Jean Magee pins valentine on Carter Glendenning.

### ATTENTION

All underclassmen and new students who have not had their pictures taken for the Chronicle will have another chance to do so Monday, Feb. 16. Mr. Moran will be taking pictures from 10 a.m. until 2 p.m. in Room 186 of the Kirby Student Center (across from the Information Desk).

## Main U to Bring "The Rivals" Here

"The Rivals," Richard Brinsley Sheridan's 18th century lampooning of human vanity, will be presented by the University of Minnesota Theater of Minneapolis Feb. 20-21 in UMD's Main auditorium.

Local arrangements are in charge of Harold L. Hayes, director, and William R. Morgan, associate director, of the University Theater at Duluth.

According to director Robert D. Moulton, "The Rivals" is not

realistic in the sense that much 20th century drama is realistic.

"There are no drug addicts, juvenile delinquents, alcoholics, or insane people. The characters are two dimensional and much more like the comic strip people in Al Capp's cartoons than the psychological studies we find in most plays," he notes.

But in the exposure of vanity in all its subtleties and its more blatant forms, the Sheridan classic still offers much for 20th century man. "Human vanity, after all, doesn't change very much," Moulton points out.

The play revolves around a 17-year-old heroine—"the type who today would listen to Elvis Presley records and imagine herself a Hollywood starlet"—and four tempestuous suitors.

It also brings to the audience the original Mrs. Malaprop, whose merry misfortunes with the English language inspired the coinage "malapropism."

She combines ridiculous language, such as noting that a man is "the pineapple of politeness" instead of the "pinnacle of politeness," with even more ridiculous dress.

Among the cast are Robert Hansen, a transfer student from Duluth, and Mary Jo Trainer, Grand Rapids.

Admission will be by season ticket. For others, the door price will be \$1.25.

## Westly-Beverley Give Modern Music Recital

By PERRY LUEDERS

Tuesday evening, Feb. 10, 1959, Robert Beverley, clarinetist, and Malcolm Westly, tenor, presented a Faculty recital in the Recital Hall of the Humanities Building.

Beverley opened the recital with "Sonata for Clarinet and Piano" composed by Hindemith. The selection was of modern contemporary styling in the traditional three parts and coda of the sonata. Beverley exhibited beautiful full tones throughout the selection in both of the registers.

Beverley's second selection, "From San Domingo," composed by Arthur Benjamin, was delightfully bouncy and gay for both the soloist and the accompaniment.

Westly, in part two of the recital, sang the beautiful Dieterlebe (Heine), Poet's Love, by Robert Schumann, op. 48. This selection is composed of sixteen, poetic reflections on a love that is past. Each lyric has a new mood which Westly captured in an apparently effortless manner. Vocally, Westly is a superb performer, but with an almost stoic physiognomy.

In part three, Beverley played Haydn's "Concerto for Cello and Piano" which was transcribed for clarinet and piano by D. De Caprio. Excellent technique was displayed by Beverley in this rendition.

Westly concluded the recital with four contemporary selections, "How Do I Love Thee" by Norman Dello Joia, "Nocturne,"

Op. 13 No. 4, and "I Hear an Army," Op. 10 No. 3, by Samuel Barber.

Especially alive with shadows and tones was the selection "Sonnet to Friendship" by Addison Alspach.

Accompanists for the men were Lois Sturgeon and Marie Nelson.

Westly is currently appearing at the Flame with selections from "Showboat."

### Spring Advisement Begins Next Week

Spring quarter advisement for students currently enrolled will take place during the week commencing Monday, Feb. 16, and ending Friday, Feb. 20, according to H. W. Archard, Supervisor of Admissions & Records.

Students planning on continuing during the spring quarter must arrange appointments with their advisers during this week, since no advisement will be available after that date. Students will not be permitted to pre-register on Wednesday, March 25, unless their program has been planned with the assistance of their adviser and the adviser's signature has been secured on the white program card.

Advisers have been furnished with appointment sheets, and it is the student's responsibility to contact the adviser and arrange for an appointment time.

Further information concerning pre-registration will appear in the Friday, Feb. 20, STATESMAN.



Freshman class president Dave Mattson and secretary Barbara Humphreys sell Dr. Darland the First KUMD tag.

\* \* \*

Tags were flying on Monday (Feb. 9), the first day of the Freshman Class KUMD Tag Sale, according to Bill Mattson and Russ Shoemaker, class officers and managers of the campaign.

Returns from the sale of the tags, which are one dollar apiece, will go into the fund drive to get KUMD-FM on the air. Mattson and Shoemaker reported that more than five hundred tags had been issued to Freshmen salesmen before the drive began. Principals in the campaign are optimistic that a total of \$800 can be achieved.

Paul Manns, UMD sophomore and engineer for station WDSM, has been helping to secure data for completion of the application for a construction permit to be submitted to the Federal Communications Commission.



# EDITORIAL

## On Brotherhood Week:

### A thought for our "apathetic" brethren

Apathy, that much quoted word in this institution, has been so much kicked around that although it contains all of six letters we find it necessary to add it to the Statesman Index. Furthermore, an investigation of the social manifestations of this peculiar disease reveals some misuse of the term.

We find that the accusations of "apathy" leveled against that nebulous group known as the "student body" emanate from students who themselves are so absorbed in campus pursuits; government, athletics, greek activities, drama, social events, etc., and (almost forgot) the paper, that they have lost all sense of proportion.

There is much that participation in campus events can do for the individual student. It can provide a source of practical experience that is as helpful as academic learning in many fields. It may give the student greater assurance and maturity. Also, of course, activities are a great way to enjoy oneself(!) Student institutions are important not only to the individual but to the entire school(!!!) as a unifying and morale-building force and provider of services which include dissemination of information and intellectual stimulation(?) aid in improving many phases of university matters, and reflection of the views of the student body(??)

But the student who is not totally immersed in such worthwhile activity should be spared the terrible brand of "apathetic." His detachment may give him a truer view of the limitations of campus events and organizations and organizations and organizations. He may have selected only those activities which contribute to his particular interests and needs and which he considers of significance (such opinions vary with every student). He may even be doing a finer job of preparing himself for his chosen future than many travelers on every university bandwagon.

Much as we all need student support—Oh, fellow enthusiasts, have sympathy for your seemingly apathetic brothers.



A valentine from our staff:  
literary, financial, sports

## "Roberts" Success

By RAY HURSH

Though Mr. Roberts has been done in many ways and many forms, the University rendition of the WW II classic was a rollicking success. It was two hours of fun and good hearty laughs. From the time the first curtain went up to the moment of the last curtain call, nothing but enjoyment was had by the audience. And from the looks of the cast, it was just as much fun for them.

The crew of the AK 601, as always, stole the show. Each one was an individual character with a separate personality, and they blended their talents and comedy to the brink of almost frightening believability. All of them, Dave Erickson, Dennis Velandar, George Ecklund and the rest, played their parts to the hilt, and drained the story of every ounce of comedy. It was a pity that so many lines were rushed, and consequently lost in the laughter.

Mr. Roberts as played by Tom Martin, was a little hard to believe in spots. Whether it was because of his age, or his lack of experience in the military, he didn't seem capable of carrying the complete respect needed for the part of Roberts. But on the whole, he did a very good job with a very difficult role. A role which almost requires a background in the military as well as in the theatre. But even without this, Roberts was a basically believable and enjoyable part.

Terry Goerne in the role of Ensign Pulver, carried the strongest comedy part. Between his search for carnal pleasure and his hare-brained schemes, he brought the life of Pulver to a hilarious and highly entertaining close. I will have to say the superhuman virility of Pulver seemed to lack in Goerne's portrayal, but the part was well played, and well enjoyed by all.

John Kalbrenner's Doc was a part that was played with the most realistic attitude I have seen in educational theatre for a long time. There was nothing put on, and nothing overdone. He was simply a man with no indication of acting. His little bits of wit and wisdom, and his understanding of the feelings for the crew, kept the play in the realm of the believable.

The blustery hard-headed captain, played by Lauren Sandquist, seemed to be a true carbon copy of the true commanding officer. Whether it was from military experience or from direction, the captain was a believable old codger, and sent our sympathy soaring to Roberts and the crew.

Dr. William Morgan's direction was of the best quality. The

## FORUM

Dear Editor:

First, what is this business? Here I try to write an intellectual constructive-type letter to the editor and what do I get?—No satisfaction. Who's gonna do something about this? How are we gonna stop these "Folkniks?" Just listen to this!! Oscar Brand—the fellow who sings **Ribald Folk Songs**, is coming to our school. I don't mind the "Ribald"—but the "Folk Songs" have got to go! Now let's get organized and stop this nonsense before he comes (Feb. 23). I guess he's going to do an afternoon show and an evening show. This is serious! If we could get a good group up here like—Peanuts Hucko, or Jake P. Finster (my cousin), or Little Richard—well—that's for me. But this nonsense must cease! See what you can do about it.

Sol Pfinster

Dear Editor:

I am immensely intrigued by this statement appearing in **The Statesman**, regarding the next scheduled play in the UMD Studio Theater:

"The first play in the Studio, **The Comedy of Errors**, directed by Perry Lueders, was so successful that the Shaw play scheduled for the Studio in March was cancelled, and the royalty play, **Summer and Smoke**, was substituted."

I submit this as "non-sequitur" of the month.

Dwight Levang

To the Student Body:

It is accepted practice to keep noise in a library at a minimum. Unfortunately either because they don't realize it or just don't care many students are misusing the UMD Library, in that there is too much noise in the study areas.

It is true that there are no areas where groups of students may get together and discuss academic questions but this does not give such groups the right to cause a disturbance for others. It has been reported to the Student Commission that there is at the present time an excessive amount of noise from students in the library who simply use the facility as a place for a social gathering. There are other areas in the school which are designated for such activities.

The student body is requested to minimize the socializing in the library proper. Particularly all campus groups are asked to not solicit contributions or sell articles such as buttons in the study rooms. Unless the student body will accept the responsibility of maintaining the proper decorum in the library it will be necessary to proctor the area with the result that some people may be embarrassed by being asked to leave because they are inconsiderate of the rest of the student body.

Mike Berman  
Welfare Commissioner

## The UMD Statesman

VOL. 29 DULUTH, MINNESOTA, FRIDAY, FEBRUARY 13, 1959 NO. 15

Official student newspaper of the University of Minnesota at Duluth, Minnesota. Published each Friday during the college year excepting holidays and examination weeks. Editorial and business offices in Washburn Hall, Room 109.

Second class mailing privileges authorized at Duluth.

Printed at the Labor World Printing Company, 31 East Michigan Street, Duluth. Subscription Rates: \$1 per quarter or \$2 per year mailed upon request.

EDITOR

Kay Klein

BUSINESS MANAGER

Don Hempel

Managing Editor .....	Ruth Kent
News Editor .....	Joan Engberg
Feature Editor .....	Perry Lueders
Sports Editor .....	Mike Berman
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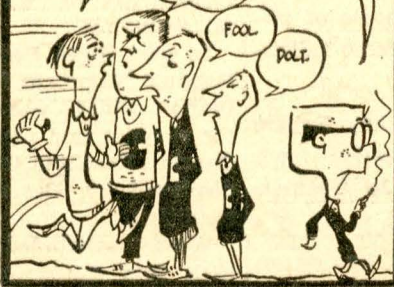
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A SMALL, SECURE  
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THROUGH FROM  
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THE WORLD  
IS ROUND!  
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WALL AGAINST  
THE WORLD!



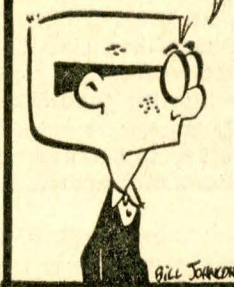
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THE BIGGEST  
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THE WORLD.



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ARE BASED ON  
OUR IVY-SNARLED  
EXPERIENCES.



NARROWNESS  
THRIVES  
IN AN  
IVORY  
TOWER!





## Student Honored

The music department has awarded James Bursch, Virginia, distinction as a student of advanced standing in performance.

The UMD music department announced the achievement in trumpet following critical performance before the UMD faculty.

A graduate of Virginia junior college and Roosevelt senior high school in Virginia, he was active in band, chorus and orchestra as well as swimming and tennis at Virginia.

Upon graduation, Bursch, who minors in general science, plans to teach secondary school band and music appreciation.

He is president of the Buckhorn club, UMD undergraduate music organization, and historian for the music fraternity Phi Mu Alpha.

He will be featured soloist in Haydn's Trumpet concerto at the winter UMD orchestra concert March 10 in Kirby Student Center ballroom.

## Speech Frat Installed

A new chapter of Pi Kappa Delta, national Speech honorary fraternity, was installed at UMD Monday evening (Feb. 2) and ten members were initiated at the new Humanities Building on the upper campus.

James McCarthy, Director of Forensics at St. Thomas College, St. Paul, and Governor of the Upper Mississippi Province of Pi Kappa Delta, was installing officer. With him were Dr. Theodore Nelson, head of the Department of Speech, and Professor Ken Wilkins, Director of Forensics, at St. Olaf College, Northfield. Nelson is the immediate past president of the Pi Kappa Delta national organization of 220 active chapters.

The UMD Chapter will be Minnesota Iota, number 256.

Initiated into the fraternity were James Bernard, Proctor, senior, president of the local chapter; Patrick Rooney and Ray Anselment, both sophomores from Duluth, First and Second Officers, respectively; James Banovetz, senior; Wesley Blasco, senior; Mike Berman, sophomore; Jean Adair Leppa, freshman; William Mularie, sophomore; Harold Hayes, associate professor of Speech and director of the University Theater; and Robert Haakenson, associate professor of Speech and head of the department, all of Duluth.

In their remarks to the initiates, McCarthy and Nelson described persuasion as the "most beautiful of the arts" and reminded them of the grave ethical responsibility that falls upon the person who employs the power of the spoken word.

## International Seminar Held

The effect which the various developments towards European integration will have on the student communities of the countries involved is a topic very much in the minds of the National Unions of the Western European continent today.

This meeting, the first International Seminar on "European integration and the university," was attended by delegates of the National Unions of the six countries in the European Common Market.

As for the European University itself, the report stresses that such an institution would have to emanate from the different national universities, without whose co-operation it could not develop; that it would be wrong to concentrate all studies at a European level in one institution, since that would leave unsolved the problem of "Europeanisation" of university life in general. Also that such an institution should develop as an autonomous entity, and that extreme care should be taken in the appointment of staff, since

the greatest experts were not necessarily the best teachers. As a means of encouraging a European outlook in the university life generally the Dutch delegation proposed the creation of centers at which graduates could gather from different countries to complete their training together.

In conclusion the French stressed the necessity of developing the study of foreign languages—students should be able to spend a year or two studying their subject in a university where the foreign language they were studying was spoken, and the training periods should be arranged so that post-graduates could complete their specialization on a European level.

The Seminar unanimously decided to develop co-operation between the students of the six countries to meet and overcome the problems facing them in European integration, starting with a meeting of the presidents of the six National Unions to co-ordinate the work of studying more deeply the various topics discussed at the Seminar.

## Hit Scored by Gymnasts

By JEFF PETERS

(Ed Note: Jeff, a sophomore at UMD, has been active in gymnastics for 12 years, in his native Holland and in the United States. He has taught gymnastic techniques at UMD and the Duluth YMCA.)

The performance of the Finnish gymnasts team Tuesday night, Feb. 10, won the hearts of the Duluth public. The team of six girls began with free exercises which were beautiful in rhythm, grace and originality of blending of exercises. On the balance team, they left the public breathless, especially the younger of the sisters Sappinen who performed an exercise which was of Olympic calibre. The girls team also demonstrated what things can be done with the hula hoop besides twirling around. In their exercise with the hoop, they showed a flawless technique and originality of ideas which was astonishing even to those skilled in gymnastics. It was one of the finest performances I have ever witnessed.

As we know, the Finnish gymnastic team is very highly regarded in international gymnastics. In 1948 they won the Olympic gold medal in the sport and last Tuesday they certainly proved their reputation.

They started at the sidehorse and although they did not reach their Olympic form (some knees were bent and twice they paused in their exercise) they demonstrated their right to international acclaim. Their free exercises revealed an unusual degree of strength and coordination. On the parallel bars Leimuvirta was particularly outstanding. His performance was a combination of handstands, pirouettes and front somersaults climaxed by a beautiful front somersault dismount, but the high point of the evening was definitely the performance on the most spectacular of all apparatus: the horizontal bar. Here we saw a dazzling combination of giant

## Radio Free Europe

Radio Free Europe began operations nine years ago with one 7½-kilowatt station in West Germany. Today Radio Free Europe, whose European headquarters is based in Munich, has 28 transmitters and relay stations, broadcasting a total of about 3,000 hours a week. The programs are directed to the satellite countries of Poland, Czechoslovakia, Hungary, Rumania and Bulgaria.

Announcers who broadcast over this system are primarily known and respected exiles, educators, journalists, statesmen, who communicate with their own people in their own languages.

News forms the backbone of RFE programming, supplemented by commentaries on both international and behind the Iron Curtain publications.

In addition to hourly news broadcasts, the programs include satire, religious services, jazz—programs generally suppressed by the Communists. A program recently initiated is RFE's "University of the Air." An effort to tie Communist-dominated East Europe more closely with free thought in the West, the new program offers selected college courses on Western culture, science and philosophy. Special emphasis is placed on the common history and interdependence of the European nations. Originating at the College of Europe, in Bruges, Belgium, each 20-minute session is broadcast three days a week.

Official Communist protests, Soviet jamming attempts, statements of escapees and the texts of letters from behind the Iron Curtain attest to the effectiveness of Radio Free Europe.

## "Disinherited Man" Topic For Y-Club

"The Disinherited Man" is the title of the talk that will be delivered next Thursday evening at the Y-Club meeting by the Rev. Herbert Morris. Rev. Morris, assistant pastor of First Methodist Church, was one of two pastors that spent three days and four nights on New York's Bowery.

Rev. Morris, along with Rev. William Luffurrow, ate the Bowery's tasteless handouts, slept in decrepit dormitories and mingled with what the Rev. Luffurrow calls "the fraternity of drunkards, dopers and derelicts."

The meeting is scheduled for Thursday, Feb. 19, at 7:30 p.m., in Room 134 of the Library. A cordial invitation is extended to all students.

swings. The spectacular double somersault of Eugen Ehman brought the audience to its feet with enthusiastic applause.

I personally hope that this evening of gymnastics of the highest level will create a stronger interest in this fascinating sport of coordination and strength than has existed in this part of the country.

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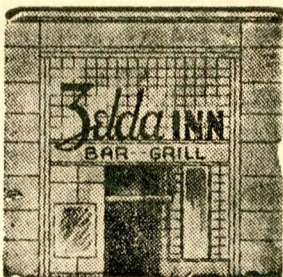
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See Page 7

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## Brand to Sing Folk Ballads

Oscar Brand, noted American folksinger, balladeer, and guitarist, will climax brotherhood week with his performance at the Kirby Student Center Ballroom Monday, Feb. 23, at 8 p.m. Tickets are 50c for all students and 75c for adults. The program is being planned by the Education and Cultural Committee as part of the Kirby Programming Committee. The committee feels that his humorous performance of folk songs will create a greater impression on UMD students of the unity and yet uniqueness of the American heritage.

Brand has produced many memorable and hilarious albums. Among these, "Drinking Songs," "Bawdy Songs" and "Shaveree" for Esoteric are perhaps the most well known albums. His own composition "A Guy Is a Guy" sold a million records. His singing of an anti-bias Jingle for the Advertising Council won him the Peabody citation. He has appeared at Town Hall, Carnegie Hall, McMillen Auditorium, the Academy of Music and other noted institutions.

## Student Legislature Meets

Organization of the 6th session of the House of Representatives of the UMD Student Legislature took place Feb. 4 in the congressional chambers, Room 107, Old Main.

First order of business was the election of officers and appointment of committee chairmen. Elected speaker was Frank Vincent, Liberal; clerk is Anne Lindholm, Liberal; and sergeant-at-arms, Mike Berman, Conservative. Leading the Conservatives on the floor as minority floor leader is Ed Alspach.

An important part of the work of the legislature is the various committee investigations which are conducted during the course of the session. Those of you who attended UMD last year will probably remember the open hearings on the MUD Sentinel which were held in the Kirby Student Center Ballroom. Scheduled for investigation so far this year are Officer O. Wendfeldt, campus roundsman; the Blue Cross health insurance program; powers and activities of the faculty; and the UMD Placement Bureau. During the course of

these investigations subpoenas will be served upon those persons, whose testimony the various committees wish to hear. The faculty, administration and student body are asked to cooperate.

Resolutions are submitted for consideration and follow the same legislative process as that followed in the National House of Representatives. So far during this session over thirty resolutions have been submitted including resolutions for the rescinding of the Mann Act, abolishment of the union shop, higher tariff on foreign iron ore, and higher benefits under the Veterans schooling bills.

The legislature is part of the class work of Political Science 55, Legislation under the direction of Dr. Emmett Davidson. According to Dr. Davidson few if any other schools in Minnesota, where a course in legislation is taught, experiment with an actual legislature.

On Feb. 19 and 20 the class will make a trip to St. Paul, to observe the Minnesota legislature in both committee and full house sessions.

Keep posted to further developments in the legislature by reading the weekly report which will appear in the Statesman.

## Scandinavian Seminars

By MOLLY DAY,  
S. S. Reporter

In a unique experiment planned to help college students now deciding about a year of study abroad, 60 American students of the Scandinavian Seminar for Cultural Studies met recently in Tranberg, Norway, to add up and report results of their first five months in Denmark, Norway and Sweden.

Summed up, they say, "GO." In the words of Seminar member John M. Lovejoy, Bates college, '58, "The electric atmosphere of a new foreign land cannot help but institute changes in one's being."

The program offered by Scandinavian Seminar makes this report worth attention.

Under the Seminar plan, Americans become part of Scandinavian life by living with two families for a month each, then spending six months at a "folkehjokole." These schools, with their emphasis on humanities and social science, have had a profound effect on Scandinavia's culture and politics and offer Americans insights unattainable any other way.

Students learn the language chiefly the "natural way," by living it.

Between family stays and school, Scandinavian Seminar students have "short courses" for language instruction, and, more important, for meeting with leading national personalities in the arts, history and current af-

fairs through lectures and discussion.

Thinking aloud about this and field trips she has managed, Marcia Woodruff, Smith College, '58, answered the question, "What do you get out of a year like this?" in this way:

"An understanding of a new country and culture and therefore a chance to look at our own from a new standpoint. For most of us, a new appreciation of America. But above all, a new look at ourselves, by being forced out of old living patterns, by living for a time without a language, by being forced to look at things with other than our own society's point of view."

For program details write to Scandinavian Seminar, 127A East 73rd Street, New York 21, N. Y. Eligible are those planning a junior year abroad, graduates and any now in professional work who seek such special experience. Closing date for the 1959-60 program is April 1. Early applications will have priority.

## Prayer Day

For the fifth year the Universal Day of Prayer for Students will be sponsored by the Protestant members of the UMD Religious Council. The service will be held in the Chapel of Pilgrim Congregational Church, Sunday, Feb. 15, at 5 p.m., and all UMD students are invited to attend.

For over sixty years this Day of Prayer has been observed annually by students throughout the world, all meeting the same day and following the same service.

Plans for this year's service have been completed by Marsha Birch, chairman of arrangements. James Cruickshank, Canterbury Club, will give the sermon and the United Youth Fellowship Choir will sing.

**Sure, I'll go to the  
SERENADE of HEARTS' DANCE  
With You . . . .**



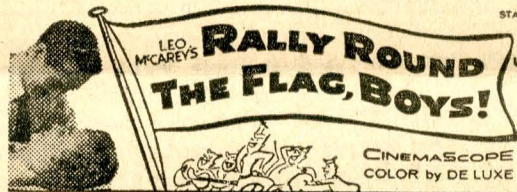
**IF IT WON'T RUIN MY  
REPUTATION!!!**

**FEBRUARY 14 - 9 TO MIDNIGHT  
KIRBY BALLROOM**

**Admission:** One KUMD tag per couple  
or single admission.

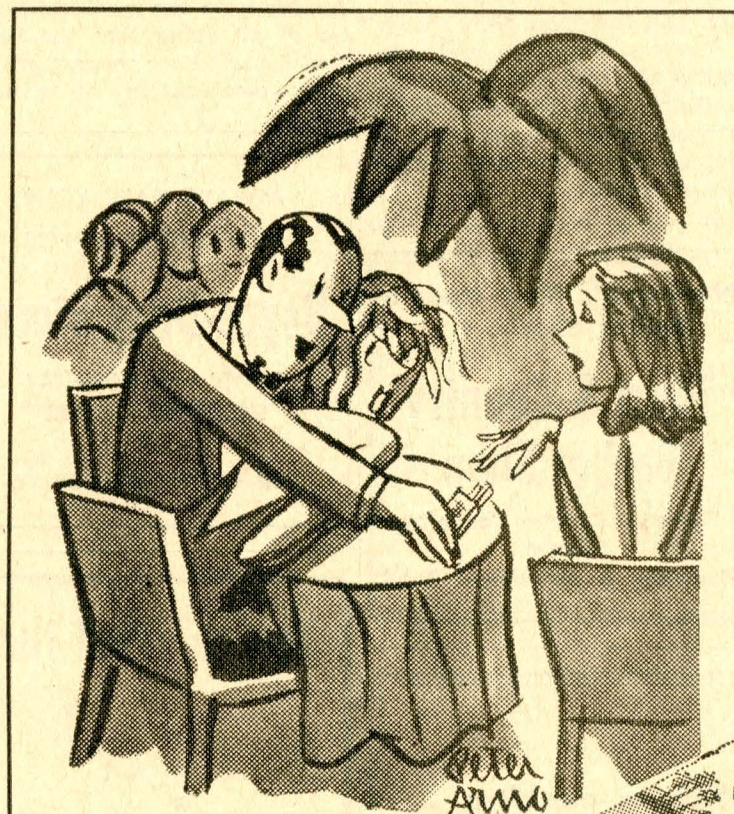
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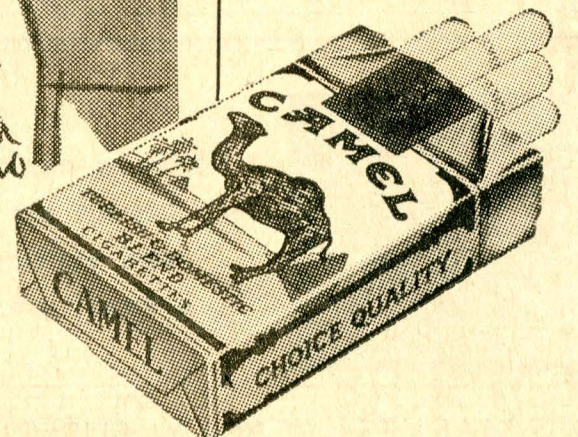


The five students receiving FREE PASSES this week to the above picture playing at the Granada Theatre are:

David Cline (Sr.), Terry Golden (So.), Frank Hemphill (Jr.),  
Nancy Juneo (Sr.), Alert Martin (Fr.)



"Excuse me, honey.  
The lady wants a Camel."



**Men go for girls who go for Camels.** This cigarette outsells every other—every filter, every king-size, every regular—and has for 10 straight years. The Camel blend of costly tobaccos has never been equalled for rich flavor and easygoing mildness. The best tobacco makes the best smoke.

Push fads and  
fancy stuff aside . . .

**Have a real  
cigarette—  
have a CAMEL**

R. J. Reynolds Tob. Co., Winston-Salem, N. C.



# Profs. Analyze Superstition

Two UMD psychology professors will analyze "superstition" on a Friday the Thirteenth television program.

Scheduled at 4 p.m. Friday (Feb. 13) over KDAL-TV, the UMD Closeup show will feature Armas W. Tamminen and Gerald A. Gladstein, assistant professors of psychology.

They will discuss the background, analyze psychological factors and consider the practical implications of superstition.

Co-producing the show are Sherman Gonyea and Robert Cohen, both of Duluth, students in Speech 66, Introduction to Television.

A current series of television

presentations on Duluth TV stations is a project of the UMD speech course.

UMD Closeup II-8, on WDSM-TV, Saturday noon, 12:30-1:00, will feature the ROTC instructional staff, cadet corps officers, the corps' only woman cadet, and techniques and devices employed in training.

John Rupkalvis and David Tester, students in Speech 66, are co-producers of the program. Films to be shown were taken by Rupkalvis.

CASSANDRA

By RUTH KENT

I love arty things. They've such an-aesthetic effect.

# Crusade for Freedom Announces Contest

Every American now has the chance to broadcast his own message to the captive people behind the Iron Curtain—and perhaps win a free trip to Europe—it was announced by the Crusade for Freedom, which supports Radio Free Europe.

206 messages will be selected for the broadcast. The writers of the 6 outstanding messages will be rewarded with expense paid trips to Munich to broadcast their messages in person. Powerful Hallicrafter short-wave radios will be awarded to 200 other entrants.

The delegates will be selected through national competition with other participants who complete in 25 words or less the statement, "As an American I support Radio Free Europe because . . ."

It is not necessary to make a contribution to the Crusade in order to be eligible for an award. However, if a contribution has accompanied a message which is chosen as one of the six outstanding Truth Broadcasts, the writer will be allowed to have a member of his family accompany him on the trip to Europe. Those who are selected to receive short-wave radios will be additionally rewarded with Westinghouse

transistor radios if their entries have been accompanied by contributions.

As many messages can be entered by a single individual as desired, but each entry must be mailed separately and will be judged separately. Sincerity of thought and originality of content are important. Entries must be postmarked by March 31, 1959, and received by April 10, 1959. Persons whose messages are selected for broadcast will be notified in person or by mail by May 15, 1959.

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EMBERS

11:30 p.m.

# Open Letter to Students

As Student Welfare Commissioner it is my responsibility to help members of the student body solve those problems which exist in their relationship with the University and all of its components.

Since being appointed to fill a vacancy in the post at the beginning of Winter quarter, I have attempted to solve those problems which were most ur-

## Field Trip Set

The Political Science 55 class, legislation, will take a two-day field trip to the Minnesota State Capitol on Feb. 19 and 20, 1959, for the purpose of observing the Minnesota legislature in session. The trip will cost \$8 at the outset with a refund after the trip; this includes transportation and hotel lodging, meals will not be provided. The following people outside the present class are eligible to attend. Jim Banovetz, Jim Proulx, Sherman Gonyea, Adolph Junaisiwaiaz, Robert Larson, Richard Miller, John Seely, Tom Shogren, John Zwakus, and Barbara Coughlin. If you are interested notify Mike Berman at RA 4-8441, in the student commission office, or in room 107, Old Main between 8-9 a.m. today and Monday. Deadline is 3 p.m. Monday, Feb. 16.

gent and which had already been presented to the student commission for consideration.

There are suggestion boxes on the first floor of Old Main and across from the check-out desk in the Library where students may deposit signed or unsigned complaints or suggestions concerning conditions on the UMD campus. Also feel free to stop in the commission office between 8 and 10 a.m. on Tuesdays and Thursdays when I will be manning the Student Commission information desk. If you would like to talk to me concerning a particular problem and are not able to reach me at these times, leave a note in my PO Box No. 183 and I will contact you.

I can only be as effective in helping you, the student body, solve these problems as you are in making me aware of them. I hope to hear from you in the near future.

— Mike Berman

# Organ Recital To Be Held

Donald H. Andrews, UMD music faculty member and dean of the Arrowhead chapter, American Guild of Organists, will appear in an organ recital at 8 p.m. Sunday (Feb. 22) in St. Paul's Episcopal church, 1710 East Superior street.

Organist and choirmaster at the church, Andrews will play works by Walond, Maquaire, Sowerby, Purvis and Alain. Featured works will be two movements from the Vivaldi-Bach "D Minor Organ Concerto" and three "Chorale Preludes" by Johannes Brahms.

Associated with the UMD music department for the past two years, Andrews has made concert appearances in Minneapolis, St. Paul and Cleveland.

He was music director of the 1957 Carleton College Episcopal summer conference.

The concert will be open free to the public.

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"SKI CHARGE"

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Reg. \$40.00 ..... \$28.00	Reg. \$13.00 ..... \$11.50
Reg. \$50.00 ..... \$35.00	

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# Berman's Banter



Taking everyone literally in their stride UMD's cagers seem able to arise to any occasion if the situation demands it. In the return match against the Superior State Yellowjackets a week and a half ago the Bulldogs found that if they bore down they could come off the floor victorious. Against Augsburg last Saturday the basketekers again showed their mettle as they staved off an Augie team which had turned giant killer and had won its last five starts.

A lot of credit must be given to the UMD swimming team. This season has been anything but glorious as they have been losing nearly every match by goodly scores but they keep trying. With their perseverance they are going to surprise some of their future opponents.

The word has it that UMD may be playing outdoor hockey next year. Many comment that this will be the end of exceptional hockey here at UMD. This is also the opinion of yours truly. In order to maintain a top notch hockey program it is necessary to attract top notch hockey players. If these players are good enough they will have offers from other schools which have the facility for indoor hockey. Let's hope that some arrangement can be made before next season to stave off this impending situation.

Student spirit is a much talked about entity on any campus whether it be a private college or a public university. Last week during the return match between the Bulldogs and the Yellowjackets the Phy Ed gym was filled to overflowing and yet a group of students from Superior State although in the minority were able to outyell the UMD student body. As the game progressed and the play waxed hot and heavy, UMD's fans finally came alive

and proved they are capable of overt action. Let's hear more of that spirit at the beginning of the ball game when it actually has some effect upon the contestants.

Looking into the future, I see a return match between UMD and St. Cloud to determine the Minnesota small college champ of the hardwood. This will come about during the early part of next month and I'd like to see a good crowd on hand to cheer the Bulldogs on.

Although it takes natural talent to be a good athlete, it also takes hard work and Tom Stone, UMD reserve for the past two seasons, is a living example of this fact. Understudying for two such fine guards as Bob Monson and Jon Sampson does not guarantee that you will get in much game time. But this hasn't discouraged Tom. Working hard all the time, Stone has continued to improve and coach Olson has used him more and more. Last Monday against St. Mary's was probably his best effort as he came through with four field goals in the last four minutes of play. Good luck, Tom. Keep at the hard work; it pays off.

In case you wondered about the entry blank that appeared in last week's Statesman, concerning the name the Bulldog contest, the explanation of the contest was left out through my oversight. On Feb. 21, the new UMD Bulldog mascot will be introduced (not a real bulldog, rather a dressed-up UMD student). By that time we would like to have a name for it and thus the Barker's club is running this contest to name the new Bulldog. Cut out the entry blank below and leave it in the box for that purpose which will be at the Kirby Student Center Activities desk.

.....is a good name for the new UMD Bulldog

Name of entrant .....

Address .....

Phone .....

Year in school .....

## UMD HOME INTERCOLLEGIATE ATHLETIC SCHEDULE

**Varsity Hockey**  
 Macalester—Feb. 13.  
 Concordia—Feb. 18.  
 Warroad Lakers—Feb. 27, 28.  
**Varsity Basketball**  
 Concordia—Feb. 21.  
 St. John's—Feb. 28.  
**Freshman Basketball**  
 Ely—Feb. 21.  
 Air Base—Feb. 28.  
**Varsity Swimming**  
 Macalester—Feb. 20.

## W. R. A.

By SUE NELSON

Each year the Women's Recreation Association sponsors a playday for high school girls. Last year area schools outside Duluth were invited; this year Duluth girls are invited, which includes Central, Denfeld, East, Morgan Park and Cathedral. Holiday of sports which incorporates the festive air of a holiday with the year round possibilities of sports and recreation will provide the 150 participating girls a full day of fun and friendship.

The gala event, appropriately scheduled for Feb. 14, St. Valentine's Day, will begin with a welcoming address from Fran Stepetz, general chairman. Following this will be a full day of activity which includes swimming, trampoline, volleyball, cageball, archery, VBB, basketball and indoor track. At noon the girls will take a break for lunch which will be prepared by Margaret Peterson and her food committee. In closing the events each school will receive a trophy for participating in the playday.

The purpose of the playday is for girls from all over the city to come together for a day of fun and recreation. The teams will consist of girls from each school so that the importance of playing together and gaining new friendships is emphasized rather than school competition. Also the girls will get a preview of UMD and campus activity.

Chairmen for the playday are, Fran Stepetz, general; Donna Honnald, invitations and registration; Margaret Peterson, food; Lo Jegers, program; and Sue Nelson, publicity.

★ ★ ★ ★ ★

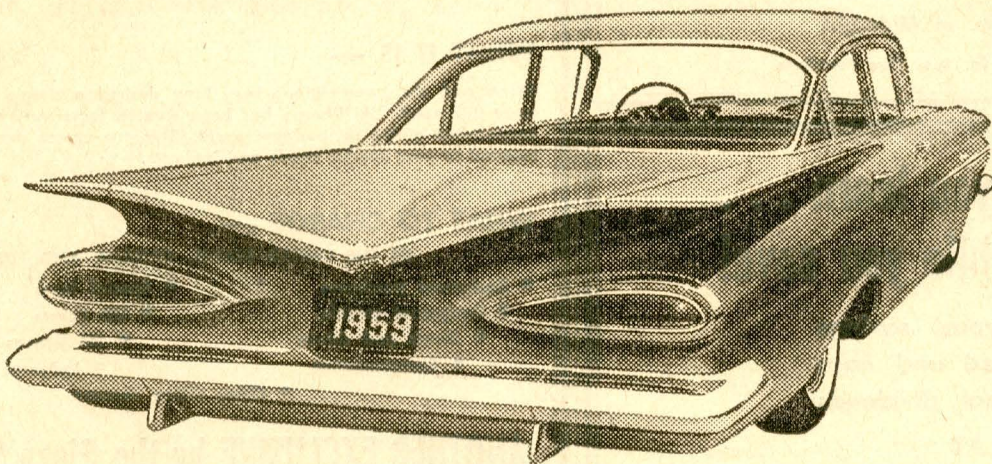
THE  
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 COLLEGE  
 FOOTBALL  
 TEAM  
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 A  
 BUNCH  
 OF  
 AMATEURS  
 IS  
 NOT  
 GETTING  
 PAID

Author Unknown

★ ★ ★ ★ ★

The UMD Statesman

# GOES AND GOES AND GOES ON A GALLON !



Biscayne 4-Door Sedan shows the Fisher Body beauty of Chevrolet's lowest priced series for '59.

## CHEVY'S NEW HI-THRIFT 6

More miles are back in a gallon of regular-grade gas—up to 10% more—and Chevy's new Hi-Thrift 6 engine puts them there. It also gives you more "git" in the speeds you drive the most.

Here's an engine that always seems able to coax extra miles out of a tank of regular-grade gas. In fact, if you're one of those drivers who keep tab on things like gas mileage, you'll soon see for yourself that this new Hi-Thrift 6 gets up to 10% more miles a gallon.

Another thing you'll like about this 135-h.p. 6 is the

extra pep it gives you for passing and climbing hills. This is due to higher torque at normal speeds.

It may be hard to believe anything that looks and moves like this '59 Chevy can be such a stickler for economy. But—whether you pick the Hi-Thrift 6 or a vim-packed V8—this is just one more reason Chevy's the car that's wanted for all its worth. Stop by your dealer's and see.



The smart switch is to the '59 Chevy!

now—see the wider selection of models at your local authorized Chevrolet dealer's!



# Bulldog Cagers Down Redmen

Rebound, down the court, swish and another two points for the UMD Bulldogs who Monday night gunned themselves to a season's high game score on their home court as they swamped St. Mary's with a deluge of second half scoring. The traditional UMD fast break, manipulated with the split-second precision of Sampson, Monson and Baker, made it appear as simple as one, two, three in Monday night's victory over the Redmen of Winona (which incidentally was the eleventh straight MIAC win for championship aspirants).

The fast running game mastered by the UMD cage artists literally ran the quintet from Winona into the ground. However, the fine play and never-give-up spirit shown by St. Mary's shall not be deprived of deserving praise. At the opening whistle the Redmen got off to a fast four-point lead and

held the Bulldogs in control for the first three minutes; they once totaled a five-point lead over the victors. The sluggish Bulldog start was attributed to the defensive board command by the tall forward line of St. Mary's which started the game at 6'4", 6'6", and 6'5. Led by left forward Dennis O'Mally on defensive and right forward Dave Theis offensively the Redmen kept St. Mary's in the lead until the Bulldogs took over at 13-14. The Bulldogs remedied the situation by their ace-in-the-hole, the fast break, and by the hot shooting of Bob Monson who set the UMD pace with a 22-point game total. Theis led both teams with his 25-point tally.

Midway through the first half serious Al Keiski stepped in for Harry Bergstedt to do his usually splendid substitute performance. Al again had some trouble having the ball stolen from

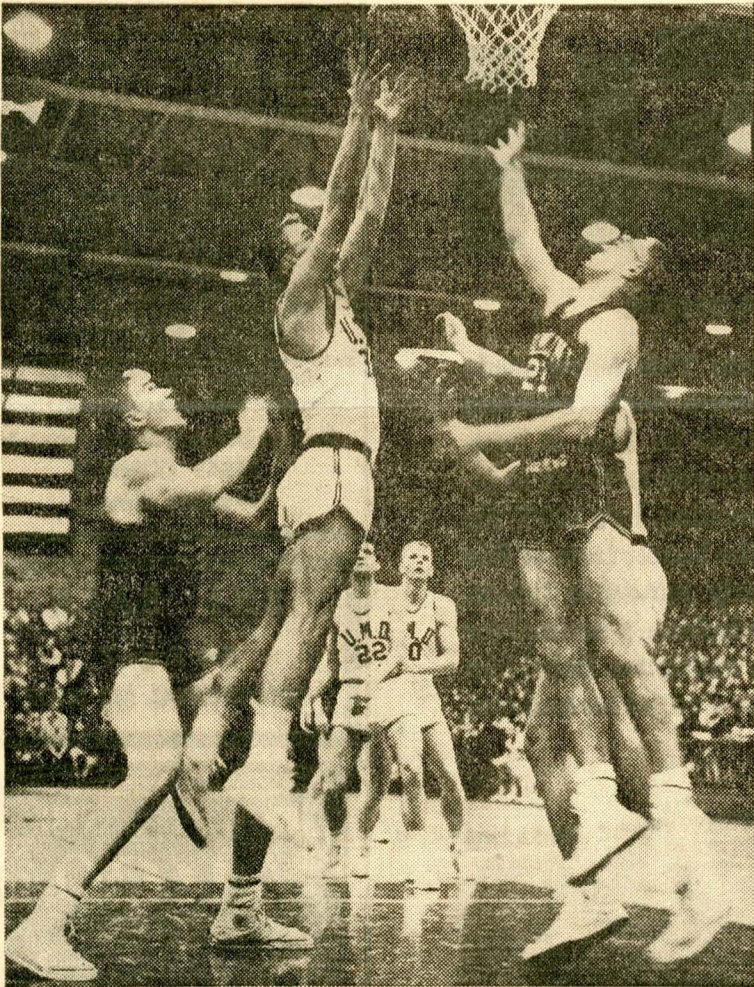
him, but several fine saves from keeping the ball from going out of bounds typifying his effort and some hard tipping kept the ball in Bulldog control. (???)

Dave Baker, last year's scoring sensation, got twelve points to his credit as he became a consistent defensive man in the back court while at the same time becoming a key in UMD's fast break. As Baker provided the speed in the back court Big Bill Mattson and Harry Bergstedt provided the power. Keeping the offensive boards in control Bergstedt and Mattson scored 12 and 18 points, respectively. Mattson did not accommodate the fans with his electrifying hook shot, but rather concentrated his ability on the sure shots under the bucket and on tip-ins.

In the second half the Redmen attempted to slow the fast Bulldog running game down but failed. Soon their shooting percentage dropped along with their number of rebounds. Consequently St. Mary's could not keep up with the blistering UMD pace. Coach Norm Olson called forth his faithful reserves as the clock read 6:18 minutes left to play in the half and the scoreboard read 82-58. Stone, Lindstrom, Lundstrom, Modoc, Haigh and others spent the remaining minutes handling the still struggling Redmen. Scoring 12 points between them the reserves ended the game as the score read 94-67. A considerable improvement over the 67-60 the Bulldogs tallied on the opponents' home court earlier in the season.

The Bulldog cagers take to the road next as they travel to Macalester tomorrow night and then to last year's powerhouse, Gustavus. UMD hopes to improve the ten-point score margin which the Macs attempted to hold down as the two meet on the Bulldog home court earlier in the season as they tangle again tomorrow night.

SUPPORT THE  
BULLDOGS  
AT HOME AND  
AWAY



Bill Mattson leaps high for rebound in Hamline game.

## Pucksters Go After 40<sup>TH</sup> & 41<sup>ST</sup> Straight Victory in MIAC

By MIKE ROULEAU

UMD's Bulldog pucksters go for numbers 40 and 41 this week-end as they take on Macalester tonight at 8 p.m. in Duluth, and Gustavus Adolphus tomorrow at St. Peter.

The Bulldogs routed both the Gusties and the Scots last year. There is no indication that either club has shown much improvement this year.

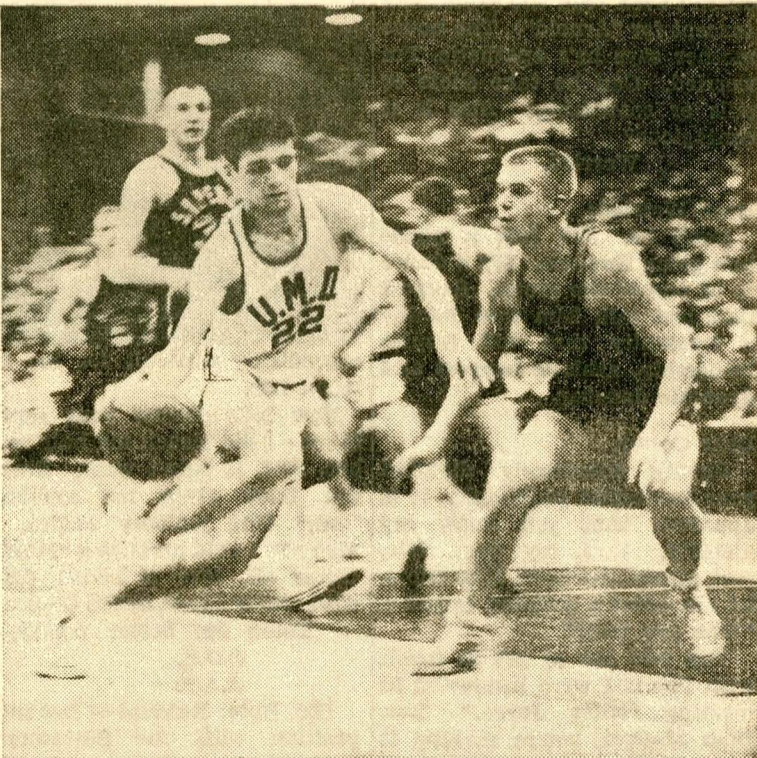
The freshman line of Mike "Romper" O'Handley, Jay Beasley, and Jack Williams showed

up well in the Bulldogs' 15-3 win over Augsburg last week-end. O'Handley scored five goals, Jack Williams two goals and one assist and center Jay Beasley counted for one assist, a total of nine points. Bernie Cousineau chipped in with two goals and two assists.

The last MIAC game of the season will be next Wednesday against Concordia at the Duluth Curling Club.

Leading Scorers to Date

	G	A	Pts
Ron Pretlac, Fort William .....	9	7	16
Al Peterson, Duluth Denfeld ...	9	7	16
Bernard Cousineau, Fort Frances .....	6	7	13
Mike O'Handley, Duluth Central ..	10	3	13
Larry Cronkite, Int. Falls .....	3	6	9
Don Weaver, Peace River, Alberta, Canada ..	6	3	9
Jack Williams, Duluth Central ...	6	3	9



Dave Baker drives in for one of his under-the-basket layups.

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#### AFTER SKI BOOTS

30% OFF

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We Still Have 6 - 10 Weekends of Skiing Left!

### SKI SHOP INC.

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"The Shop Run By Skiers For Skiers"



Dear Gabby . . .

Dear Gabby:

My boy friend doesn't care about athletic events, dances, contests, student government or anything else on campus. He doesn't even read the Statesman (except for "Arnold"). The house mother says he's apathetic. I'm worried. Can he take shots or pills or something? Also is it contagious?

Worried.

Dear Worried:

Don't be. It's just a phase he's going through. It's a desire to be one of the group. Suggest that you talk him into joining a fraternity that will inspire leadership, athletic support and dynamic dancing.

Dear Gabby,

Having thoroughly digested your homespun philosophy, it is apparent that you know my identity. Now, my dear, fair, just, straightforward, Miss Glotz, let me direct a question to you—"Who are you?"

You told me to get in touch with you if I were interested in meeting "Nifty Joyce." But, Dear Madam, you're making it



exceedingly difficult for me to reach her.

Now let's discuss your reply to me—I did bleach my hair red, but, alas, it didn't work. Since you have given me another "out," (the jealousy angle), I wish you would arrange a "blind" (after all, love is blind) date with "Nifty Joyce, SDR's Choice."

Yours for better poetry,  
S.D.R.  
A.A.P.

(Ed. Note: Because of her new position with the Statesman,

Brotherhood Week

UMD students will cooperate with the Duluth Round Table of the National Conference of Christians and Jews and station KDAL-TV in a special television program introducing brotherhood week, Feb. 15-22.

The program will be seen on KDAL-TV, channel 3, from 3:30 to 4:00 on Sunday (Feb. 15), and will attempt to identify accomplishments that have been made in the quest for brotherhood, and to define critical problem areas and suggest constructive approaches.

Students from Speech 66, Introduction to Television, and Speech 97, Intercollegiate Forensics, will participate in the production of the program.

Gabby is no longer a madam. Therefore, she cannot arrange a meeting with Nifty Joyce. However, she does suggest that you keep your eyes open for a tall brunette whenever you are in the Habit.)

Confidential to unhappy BMOC: Cheer up—the frustrations of leadership have their compensations in your utter faith in the importance of your position.

Official Weekly Bulletin

OFFICIAL NOTICES

**Advisement Spring Quarter Pre-Registration**  
Advisement for spring quarter pre-registration for students in residence will take place from Monday, Feb. 16, through Friday, Feb. 20. Students must arrange appointments with advisers during this week in order to qualify for pre-registration on Wednesday, Feb. 25.  
H. W. Archard  
Supervisor, Admissions & Records  
Office of Student Personnel Services

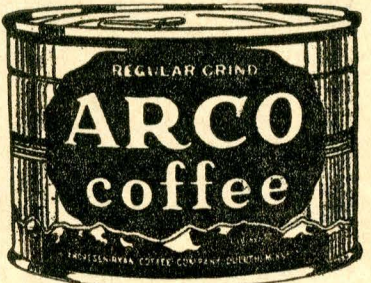
**EXCUSED ABSENCES**  
The following students were participants in an approved University activity, namely a Field Trip on Thursday, Feb. 5 and 6, 1959: Donald E. Anderson, Charles McDonald, Ronald Carl Nelson, David Andree, David Christensen, Wes Blasjo, Chuck Anderson, Mike Hass, Lawrence Peterson, James LeBorioso, Larry Bjorlin, Eldred Strumbel, Cecil Metzger, Walter Christen, Roy Northey, Jr.  
The following students will be participants in an approved University activity, namely a trip which is scheduled for the students in pool 61 class activity, namely a trip which is scheduled for the students in Zool. 61 class Anthony Angellar, John F. Fochtman, Edward Leone, Eugene Molesky, Norman Peterson, Ronald Johnson, Harley Tennison.  
The following students will be participants in an approved University activity, namely taking physical examinations for AFROTC at the Air Base on the following dates: Feb. 10—Ronald Wedin, Lance Fredericks, George Vipond, Loren Johnson, Terence Golden; Feb. 11—James M. Barnard, James Lavin, Edward McCue, Thomas Black, Richard Pease; Feb. 16—Gary Ferguson, Charles Anderson, William Ames, Leonard Seagren, Carroll Melby; Feb. 17—Dale Lamminen, John Tuura, Alan Falconer, Duane Anderson, David Francisco, George Ecklund; Feb. 18—Robert Johnson, Robert Hendrickson, Laurie Johnson, Bryant Johnson, Lawrence Olson.  
These students should consult with their instructors regarding work required in the classes they have missed. In accordance with the policy adopted by the senate, Nov. 17, 1949, instructors should permit students to make up the work in the customary manner.  
Chester W. Wood, Director  
Office of Student Personnel Services

See MOVIE  
ads for FREE  
theatre passes!

**OFFICIAL WEEKLY BULLETIN**  
Friday, Feb. 13—KUMD Tag Sales, Hockey: UMD vs. Macalester, Curling Club, 8:00 p.m.  
Saturday, Feb. 14—WRA High School Playday, PE Bldg., all day, Valentine Dance, Kirby Ballroom, 9-12 p.m.  
Sunday, Feb. 15—Universal Day of Prayer for Students, Pilgrim Congregational Church Chapel, 5:00 p.m.  
Monday, Feb. 16—Brotherhood Week.  
Tuesday, Feb. 17—Business Club, Ranch Room, Tor Hall, 12-1 p.m.  
Wednesday, Feb. 18—N. E. Minnesota Drivers Association Meeting, Kirby Ballroom, 10 a.m.-4:00 p.m. Poetry Reading, Humanities 314, 4:30 p.m. Home Ec Club Dessert Meeting, Main 313, 7:30 p.m. Boy Scout Swim for ushers at Basketball games, PE Pool, 7:15. Hockey: UMD vs. Concordia, Curling Club, 8:00 p.m.  
Thursday, Feb. 19—UYF Supper Meeting, Pilgrim Cong. Church, 6:00 p.m. ACE Meeting and Banquet, Kirby Ballroom, 6:00 p.m. Federal Reserve Trip for B & E Classes, Mpls., all day.  
Fri., Sat., Sun., Feb. 20, 21, 22—Minnesota Methodist Student Movement Conference, Kirby Ballroom and Science Aud.  
Sat., Feb. 21—Basketball: UMD vs. Concordia, PE Bldg., 8:00 p.m.

George Bernard Shaw Memorial  
ESSAY CONTEST  
Deadline May 1.

SKI SALE  
See Page 7  
CONTINENTAL SKI SHOP



STARTS FRIDAY  
FEBRUARY 13th  
NORSHOR THEATRE

The True Story Behind  
the West's Strangest Legend!

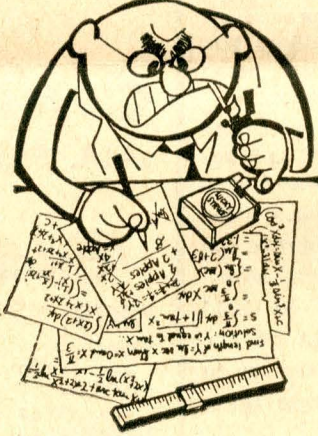
WALT DISNEY'S  
TONKA

TECHNICOLOR  
SAL MINEO

The five students receiving free passes to the Norshor Theatre this week are:  
James Stocco (Jr.), Judy Wallace (So.), Sara Woods (Jr.), Al Halfaker (Fr.), Bill Koski (Fr.)  
Pick Up Passes in Main 108  
Anytime Friday.

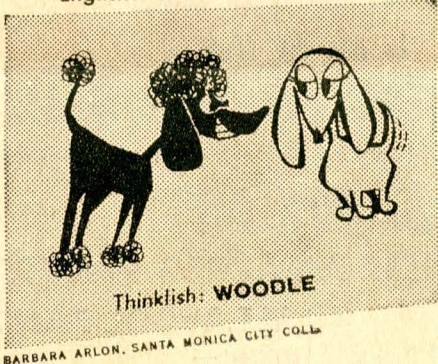
THINKLISH

English: ANGRY ALGEBRA TEACHER



**Thinklish translation:** This fellow reads nothing but the phone book (numbers only). The only music he likes is loga-rhythm—the only dessert he'll eat is pi. When it comes to smoking, he's 100% for Luckies. Enjoying the honest taste of fine tobacco, he's a fairly agreeable fellow. But the second he misplaces a decimal (or his Luckies), his ire multiplies. Label him *wrathematician* . . . you've got his number!

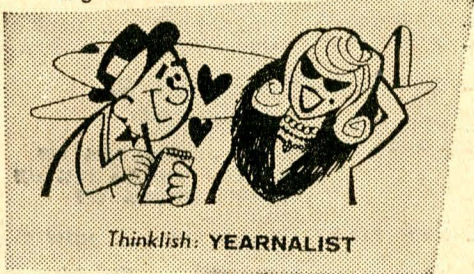
English: CANINE CASANOVA



Thinklish: WOODLE

BARBARA ARLOW, SANTA MONICA CITY COLLEGE

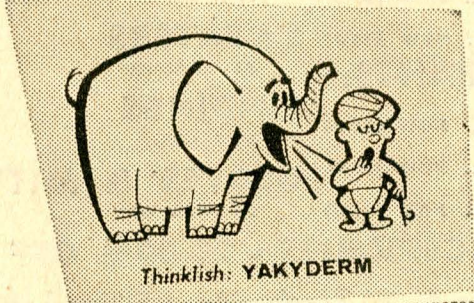
English: LOVESICK REPORTER



Thinklish: YEARNALIST

DAVID PAUL, MARYLAND

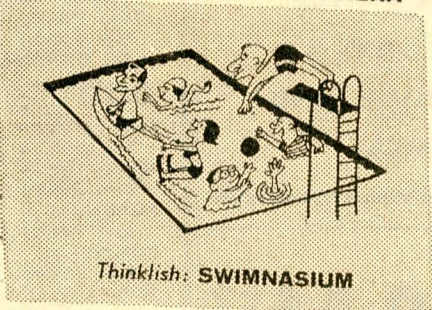
English: TALKATIVE ELEPHANT



Thinklish: YAKYDERM

JUDE SISSON, U. OF WASHINGTON

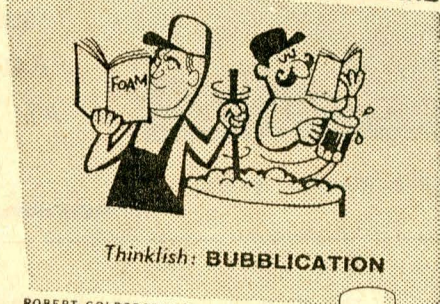
English: AQUATIC SPORTS ARENA



Thinklish: SWIMNASIUM

JOHN VISNAW, JR., U. OF DETROIT

English: BREWERY TRADE MAGAZINE

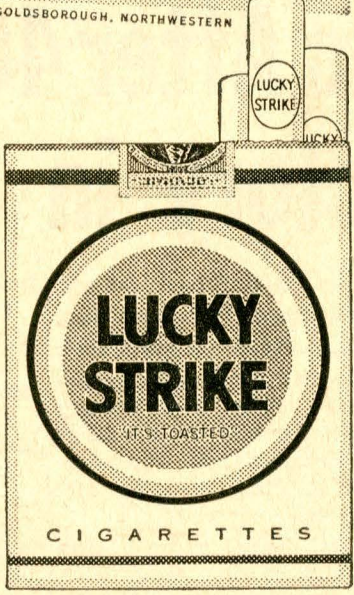


Thinklish: BUBBICATION

ROBERT GOLDSBOROUGH, NORTHWESTERN

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